

THE BIG

#2

IN A EFFECT

ZINE

SICK OF IT ALL!
ABOMB ANATION
UPPERCUT
GORILLA BISCUITS
AND MORE...



GORILLA BISCUITS

IN EFFECT EDITORIAL

Yo whats up? Back from the dead its IN EFFECT, the big #2. We have gone through a couple of changes since the first issue to make things better for you the reader. First off we got this issue done in offset printing which makes the pictures look 100 times better, there are also alot more pictures than the first issue. We dropped the classified section because out of the people who had ads in the only got a handful of responce. There also is a new hardcore label coming out called "In Effect" (not original). Well don't get our name mixed up with them because we are not the same people, but we all know who had the name first. Since we interviewed Abomb-Anation they have gotten a drummer in Steve who used to drum for In Your Face. Token Entry have broken up and Ernie has taken the drumming spot for In Your Face who are now on Hawker Records. Some of you may have been expecting a NY Hoods interview that I said I would do in the last issue but I had to junk the idea when the Hoods broke up for what seems to be the last time. We have also lost some other bands recently too like Krakdown and Burden Of Proof. Out with the old and in with the new as some newly formed bands from NY include Gut And Glory, Last Cause, and Direct Approach. Well it had to happen sooner or later and Sheer Terror have finally gotten a record contract, with a European label and their debut album should be out hopefully by December or January. Up Front will also be putting out a full length album for Smorgasbord Records and it will be limited to 1000 copies. Tom from Wide Awake has started a record label and will be putting out a Pressure Release 7". Rest In Pieces have parted ways with Josh their bassist just before they are going into the studio to record their new LP "Under My Skin" for Hawker Records. Craig "Ahead" from Agnostic Front is the replacement. It seems like open season for compilations as there are quite a few coming out. New Breed Fanzine is putting out a compilation cassette and it will have Absolution, Raw Deal, and Outburst just to name a few. Plain Truth Fanzine is putting out a 7" comp. with Nausea, Absolution, Life's Blood, and Sheer Terror. Newly formed Crossfire Records is also putting out a vinyl compilation. A couple of name changes have taken place as Aiming High is now Strength. All For One is now Understand and they have a new bassist and should be putting out a 7" soon. Reach Out is now Direct and they now have a second guitarist and a new singer since Vic (also bassist for Beyond) has moved to California. Beyond have gotten the bassist from Reach Out to replace him. Speaking of Beyond Tom is now also playing second guitar for Bold. The Leeway record has been delayed yet again. They also have another permanent bassist as the Cro-Mags bassist was just temporary. Maybe the second album will come out before the first. We will have to wait and see. Life's Blood seem to be having troubles as their singer left and have had numerous lineup changes since then. Look out for some more youth crew bands as Alone In A Crowd which is Jules' (ex Side By Side) new band will be putting out a 7" maybe on Schism? And Discipline has members from Beyond, Reach Out and Pressure Release. Stand Proud have finally gotten a guitarist and have put out a great demo (see review). Warzone looked like they had broken up but are now back with alot of lineup changes. Well people alot of this will probably become outdated by tomorrow as the hardcore scene seems to change all the time, it goes to show that you can't believe the hype. Well till next time stay heavy and mosh till death!!!!

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In Effect is \$1.25
postpaid for any extra
copies. Issue #1
is sold out. Bands:
send us your demos +
records for a review



This interview with SICK OF IT ALL was done with Lou at Burger King on Main Street, Flushing. Read on.

BAND ID: Pete-guitar, Lou-vocals, Rich-bass, Arman-drums

Q: How did Sick Of It All get started?

L: Sick Of It All started in late '85 or early '86. Before that me and Pete were in my basement for years trying to get a band started. We tried out a lot of weird characters but none of them ever worked out. We were sitting around for awhile not knowing what we were going to do when our friend Arman who drummed for Straight Ahead and sings for Rest In Pieces said he would drum for us on the demo and our other friend Rich joined too and he plays bass.

Q: What has been the problem with you and Revelation?

L: We have had a lot of problems with Revelation. From what I heard Caroline Records was interested in us so Revelation went down to sell our single and it turned out that Youth Of Today ended up on Caroline and we didn't. But this is what I was told, I don't know if it's the whole story because Ray is never around to talk to me about it. We definitely aren't going to do anything else with them. We are also mad about the result of the compilation too. We gave our songs to them as soon as they asked for it and they put it out a year later. Everyone else got to change their stuff and we wanted to change our stuff too and they said that there was no time to do it.

Q: Are you happy with how your 7" came out?

L: The sound quality is decent, but it's not what we wanted. The covers on the first 2 pressings were great. We demanded that we didn't want that paper crap that they put out the Warzone record with. After the second pressing they made a special pressing of 300 records that is the same as the first 2 pressings, it's just that the cover is paper. I heard that the third and fourth pressings are going to be on 33RPM instead of 45 and they will have paper covers. They are getting cheap



because they owe alot of money for the Bold record that they put out.

Q:Is Arman going to stick with the band?

L:When he first joined he said he was only going to stick around for the demo.After that he wanted to stick around for a couple of shows and he has just stuck around after that.He likes it because he loves to drum but he likes Rest In Pieces more because he is more in charge there.Now he is telling me that he is going to stay with us until after the album and maybe a few shows but Rest In Pieces is taking off really fast so it looks like we'll have to find our own drummer after the new Rest In Pieces record comes out.

Q:What really happened with the riot that broke out after your last show at Streets in New Rochelle?

L:From what I saw our roadie got into a fight with these drunken hick skinhead guys called the New Breed and he beat him one on one and another guy jumped in and all of these other fights broke out for no reason.The thing thats fucked up is that my brother Pete was inside the whole time and when he came out a cop started with him for no reason.The cop swung his night stick at him and since my brother blocked it they arrested him for assaulting an officer.Were already fighting it and the CBGB benefit show for him was to help pay for the lawyers fees.

Q:When are you going to put something new out?

L:Right now were talking with Important Records who are starting a new label.They approached us and Raw Deal and as soon as we settle one dispute in the contract were going to sign with them.Were going to put out an album and we already have most of it written.

Q:Can you tell us about some of your new songs?

L:Right now we have 3 new songs that we play live,and 3 other new ones that are still in the making.Were still shifting them around trying to make things fit.The 3 that we play live are called "Disillusion","Alone",and another one which we might drop.

Q:Do you guys do any cover songs?

L:The only cover song that we have ever done was the CFA song "Stand As One".We did that when we first came out because when your a new band you got to have a good cover song to get everyone

into you.When we came out CFA was over so we decided to do one of their songs because they are one of our favorite bands.We were also going to do the Major Conflict song that Raw Deal does but it was between us and them and since we already had the CFA song we let them do it

Q:What do you think of the whole NYC scene right now?

L:Its good.Its alot bigger than when we first started going to shows.There are so many new kids and new bands.Alot of the bands are good,just some of them should be more original.Originality is what makes bands stick out and thats why bands like Raw Deal and Absolution have come to the top out of all the new bands because they are original in their sound and in their music.They borrow stuff from other bands just like us,but we don't let that rule our style.

Q:What bands do think you borrow from?

L:We mix alot of different styles.I take from Negative Approach vocally but I also take from some metal bands like Moterhead.We are all influenced by bands like Negative Approach and Moterhead.Right now everyone in the band loves this band called Living Colour who are



PICTURE BY AZIZA



like a mix of rock and funk. Rich's favorite bands are Red Hot Chilli Peppers, Living Colour, and Fishbone, then he also likes Celtic Frost and Sheer Terror. That's all he listens to besides Rest In Pieces.

Q: Do you listen to a lot of metal bands?

L: I like a lot of metal bands. I like the way they play and the heavy sound but lyrically they are retarded and the crowds I hate. I haven't gone to a metal show in about 3 years.

Q: What do you think of record labels trying to take away the rights of the band?

L: That's what we are dealing with right now. They have their ideas about publishing rights and stuff like that. When we signed away our rights for the Revelation compilation we had no idea that they were backed by Important Records at the time which means they are making money off that record but none of the bands are. We also didn't get any money at all back for the 7" either. They were supposed to pay us back for the money it cost us to make the 7". All we got was records. Every time they make 1000 records we get 100 of them.

Q: What do you think has been your best show so far?

L: We've played a lot of good shows but the terrible ones seem to stick out. The most memorable for us was the very last Straight Ahead show at CBGB's because it was a great show for us and then we got to hang out with our friends and watch Straight Ahead tear the place up. Everytime we play in Boston it's a great show because the crowd loves us and they just go off. Basically every CB's show has been great too.

Q: Tell us about the rap song you do called "Jive Turkey".

L: It's not really a rap song. It's a joke. We did it years ago. A lot of people don't remember it, we even did it at the Right Track Inn. I just make up rhythms about the guys in the band and in CT when we played with Raw Deal after awhile I made up a rhythm about Raw Deal playing with us all the time and about how bored we are with each other's sets.

Q: How did you come up with Calvin from the comic strip as your logo?

L: We were sitting around looking for a good logo. Everyone had the big skinheads dancing and it was all overdone with skeletons and shit so we all got this idea for a kid hitting the world with a bat and me and my bass player at the same time took Calvin from the newspaper where he was swinging at a baseball and instead of the baseball we put a globe there, and that's how we got Calvin.

Q: Who is in the Alleyway Crew?

L: Just all of our friends. Some of the guys have the Alleyway tattoo and some guys have the dragon around their neck but a lot of people don't even have that and I consider them my good friends. People that go way back like Absolution, Rest In Pieces, and Raw Deal. The original Alleyway is on Sanfred avenue in Flushing and that's where we took the picture for the cover of the 7".

Q: Do you guys hope to do a tour when your album comes out?

L: That's what I'm hoping for. That's the reason why we were signing a record contract, it's not just to put out a record because we can do that on our own and it would have been a wise idea for the 7". When you sign to a label you get better distribution and you get guarantees that you won't lose money as you go on. I know I keep talking about money and people might think that we are money hungry. People have to realize that it costs bands money to put out shirts, rent vans for shows, practice at studios, and to get equipment like strings, picks and other stuff. People just don't say oh your in a band here's free strings, it's just not like that. We're not Bon Jovi, we don't get sponsored by Charvel guitars.

Q: When should you be making new shirts?

L: We have no money to make shirts because we haven't been making money at the shows. We will have shirts sometime next year hopefully in January. Most likely they will be the cover of the 7" with something else on the back. We already had 100 of them made and they sold out really fast but I never saw anyone ever wearing them.

To contact the band write to Lou at:

SICK OF IT ALL
43-51 167 street
Flushing, NY 11358



ABOMBANATION



This ABOMBANATION interview was done with the whole band at a park in Astoria

BAND ID: Matt(21)-guitar, Ray(23)-vocals, and Vadim(17)-bass. We are currently looking for a drummer.

Q: Didn't you guys break up awhile back?

M: No, we were just fooling around at one point. We played a bad show out on Long Island with some of the old members. This all happened about last September or October.

R: People were throwing candy canes at us. It was just a bad show and we got discouraged. Then Eric and Larry left and we hit a low point.

M: Me and Ray are the only ones left from the old band. We had John from Krakdown fill in on drums for awhile and Nicky our bassist left two months ago and then we got Vadim.

Q: What future releases can we expect from the band?

M: We hope we can put out an album, some independent labels have showed some interest but nothing is definite as of yet. In December we were going to go into the studio and record an album with about 14 or 15 songs and we hope to have it done by Christmas vacation.

R: We were going to be on the New Breed compilation tape. Other than that we have a demo tape out that's burning up the charts.

Q: What's the story behind how you spell the band's name?

R: That's my baby. When we were coming up with names for a band nobody agreed. I came up with this really cool name 2 BY 4 and Matt didn't like it. Eric came up with B.O.D.-Bugging On Dust and S.O.S.-Step Out Side. It was getting ridiculous, we couldn't come up with a name so finally I just came up with the name ABOMB-ANATION spelled like the way you see it.

Q: What are the band's lyrics about and who writes them?

M: I write most of the lyrics but usually it's just me and Ray. "Out On The Streets" is about people that have to live out on the streets because they have no job. "Red Storm Rising" is about the PMRC but not directly. It also talks about other things like how they can just ban things from 7-11 just by putting pressure on them. Our lyrics aren't really typical hardcore lyrics.

R: "Belong Be Strong" is another one of my babies. It's about kids who are good kids then they just throw away their life on the scene. First they dedicate their lives to hardcore, then the next thing you know they are into drugs and before you know it they become just street people not having anything to do with music. The whole thing is about going out and having fun and using it as a tool.

M: I like to write about things that are going on in the world. "Disinherited" is about how we stripped the American Indians of their land and we never gave them anything back. I am part American Indian and I feel like I've lost a lot of things.

Q:What are some of the bands influences?

R:SOA,Black Flag,Meat Puppets

M:Husker Du,TSOL,Social Distortion.

Mostly older bands,and I also like commercial stuff too.

V:Misfits,Sick Of It All,anything that sounds good.

Q:Do you have any new songs that you want to tell us about?

R:We have some new songs in the cooker. At our next show in NY we will probably play 3 or 4 new songs.We don't really have any titles as of yet because they aren't done just yet.

Q:How come you never put out the demo that you recorded with the old band?

M:We did it just to see how it would sound.We were only together for about 3 weeks when we recorded it.We never planned to put it out because it just wasn't good.It was just for us to hear how we sounded at the time.

Q:What cover songs do you like to play?

M:We want to cover a different band at each show.

R:"Warzone" by SOA was the first song we covered and nobody knew it.We also do Bad Brains covers but its hard to choose which one because every song is great to cover.Were also going to do Misfits songs and thats a hard choice too.I would like to do a 7 Seconds song but these guys don't want to.Maybe a Husker Du song too.

Q:Where are the members of ABOMBANATION from?

M:Astoria,Queens

R:Astoria

V:Flushing

Q:Is it true that all of the demos have different intros?

R:The tapes that I made have all different intros.The list of things I put on them includes, Chuckles the Clown,an ASPCA commercial,the jaws theme song,static from a radio,Boss Hogg and lots of other goodies.It goes to show where the creativity comes from within the band.The demo was recorded at Don Furys.

Q:Tell us about some of the shows you have already played?

M:We played with Ludichrist and Carnivore.That was another outrageous show.They categorized us as a metal core band.We also played with In Your Face about 12 times.We also played with Token Entry,NY Hoods,Caligula and Slap Shot.We used to play Long Island alot because they were the only clubs that would book us.

Q:What do you think of hardcore bands that have sold out for various reasons?

M:How can you sell out? There is no possible way you can sell out in hardcore because there isn't any way your going to make money off of it.If a band sells 10,000 shirts its not going to be enough to live with for the rest of their life.You might make a fast \$100 here and there but that isn't going to last very long.There are alot of expenses that go along with a band.Its incredible about what people think selling out is.

Q:Do you think the NY scene has improved over the past few years?

R:It did in a way because there is less violence.It used to be that you would go to a matinee and there would definately always be a fight.

M:Its a little more united now.Everyone isn't out to beat each other up anymore.Being into hardcore has turned into a fad now.You can't even call half the bands hardcore anymore.

V:There are too many generic bands out now,they should try to be more original.

Q:What kind of jobs do you have?

R:I work at this haunted house in Rockland County.I have to watch these kids who live there and during the week I go to Queens College.

M:I am a local #2 plumber.

V:I don't work.I just grub.





scene or it will just die out. Listen to the hardcore radio shows, start a zine, get a band going, and go to the shows because hardcore now more than ever is a fad and if you don't support it, it will just die out. Or else you will be talking about how things used to be.

Q: Do you have anything for sale?
 M: We have demos which are \$3.50 ppd. We will have shirts very soon and stickers and flyers come with the package.
 R: Everyone out there should write to us because you'll get a lot of things back. We always welcome letters from girls.
 Q: Do you have any last comments before we end the interview?
 R: Don't forget to adobo the chicken!
 M: Come see us you bastards!
 R: When you people ride the trains all the kids should meet in the last car no matter where you are going. This way you might be able to meet up with people you already know. Just a public service message to everyone out there. Also I never thought I would end up saying this but you got to support it.



BE LONG, BE STRONG

I ASK YOU TO THE SHOW AND YOU SAY "BET"
 THEN YOU COME DOWN AND SABOTAGE THE SET
 STANDING AT THE BACK JUST LIKE THE LIVING DEAD
 COME UP TO THE FRONT LINE, GET INVOLVED INSTEAD

ALL THIS TALK OF UNITE THE RHYTH NEVER ENDS
 BEFORE WE UNITE LET'S JUST BE FRIENDS
 DON'T GO AND THROW YOUR LIFE AWAY ON A SCENE
 USE IT AS A TOOL NOT AN END BUT A MEANS
 HAVING FUN WHILE YOUR YOUNG IS WHAT IT'S ABOUT
 CAUSE THIS IS WHAT YOUR DADNA TELL YOUR CHILDREN ABOUT

BE LONG, BE STRONG
 NOT A PART AN ENTIRE MACHINE
 BE LONG, BE STRONG
 NOT SOME KIDS BUT A NIGHTY SCENE

OUT ON THE STREET

IN IN THE STREET ONCE AGAIN
 WHEN IS IT COMING TO AN END
 SURVIVING AND THRIVING TO STAY ALIVE
 WHY IS IT ALWAYS FROM 9 TO 5
 THIS AINT THE WAY ITS SUPPOSED TO BE
 AND IF IT IS ITS NOT FOR ME

EVERYTHING SO HARD ON ME OUT IN THE STREETS
 LIFE IS NO GAME CANT YOU SEE OUT IN THE STREETS
 YOU GOTTA STRUGGLE TO STAY ALIVE OUT IN THE STREETS
 AND IF YOU GIVE UP JUST SAY "COODNTE" OUT IN THE STREETS

BLIND LEADING THE BLIND

BECAUSE OF FEAR AND FEAR ITSELF
 ASK NO QUESTIONS THINK NO ANSWERS
 KNOWLEDGE IS THE KEY TO THE FUTURE
 BEHIND DOORS WITH NO LOCKS

SORRY TIMES NEVER BEFORE DID SOCIETY ENDURE
 PEOPLE ALWAYS PLAYING BUT THEY NEVER KNOW THE SCORE
 PRESIDENTIAL CANDIDATES ARE ALWAYS SUCH A BORE
 ALWAYS WITH THE SAME THING NEVER OFFER ANY MORE

TRUSTING LEADERS WITH OUR FAITH
 LEADERS ALWAYS MAKE MISTAKES
 LEADING ALWAYS THEY KNOW BEST
 LEADING ALWAYS TO OUR DEATH

PROTESTING DECISIONS SO WE LAY ON THE FLOOR
 THEY HIT ME WITH BILLS CLUBS
 BUT THATS AGAINST THE LAW
 DOING WHAT THE PEOPLE WANT IS WHAT THE PRESIDENTS FOR
 ASK YOURSELF WHAT YOU WANT "WHAT YOU WANT?"
 AND YOU WILL SEE THAT THEY NEVER AGREE

ITS THE BLIND LEADING THE BLIND
 WERE WAITING IN LINE,
 WERE ALWAYS LEFT BEHIND.



ABOMB-ANATION c/o Matt O'Brien
 22-73 41st. Astoria, NY 11105



UPPERCUT was interviewed after one of their practices. The whole band except Eric was present.

BAND 1D: Rob(23)-drums, Lars (17)-guitar, Patrick(19)-bass, Steve(22)-vocals, Eric (19)-guitar.

Q: Can you give us a band history?

L: We started the band last summer sometime in July and the 3 original members are me Rob and Pat. We also had Carl from Raw

Deal in the band for a short time. We got Steve to sing sometime in the fall and we played our first show in January. Q: Where and when did you record your demo?

L: We recorded the demo at the Loft in Bronxville on February 14 and it was recorded live on 2 tracks.

Q: How has the response been to the demo?

S: Good and bad.

R: Better outside of NY, not that great in NY.

Q: Do you run into any problems with people into straight edge for the song "Am I Clear"?

S: Yes we do, but if people would read into the lyrics they would see that we are not an anti straight edge band or a pro straight edge band.

Q: Where have you already played some shows?

L: We have played so far at the Anthrax, Newport, CBGB's, Albany, the Right Track Inn, Streets in New Rochelle, and on WNYU's Crucial Chaos radio show. We have played with bands like SNFU, Slap Shot, Bold, Underdog, Verbal Assault, and Raw Deal.

Q: What are some of your favorite bands and influences?

S: Blast, Youth of Today

L: Slap Shot

P: Agnostic Front

R: Cro-Mags, Black Sabbath

Q: What is the band going to put out next?

L: We are working on a 7" for our friends label. Our friend Bill Wilson has started Crossfire Records and we are going to record it sometime during the winter. So look for it in the future.

Q: How was it playing on WNYU?

P: A lot better than we expected. We thought we were going to have trouble not being able to hear Steve but it really was a lot of fun and everyone there was pretty helpful. The bass wasn't loud enough though. We played with Desperate Minds from Canada who were real good.

Q: Do you think you picked up some new fans as a result of playing on the radio?

L: Yeah, it really helped us a lot. The sound we got there was





better than the sound we got on the demo.

Q:Who writes the lyrics for the band and what do they mainly deal with?

S:I wrote most of the lyrics on the demo and now Rob has been writing some too. I would like to see human beings treating each other with dignity and respect.(Laughter by all) Its the dead truth,thats not bullshit.

R:I sit in my room and look at the wall. Thats how I write them.

Q:How is it playing at Streets? Nobody ever has anything good to say about that place.

S:It sucks.

P:We played there with New Breed and Savage Choir.

L:We were supposed to play with Breakdown but they cancelled at the last minute because they weren't offered

enough money.

S:How hardcore is that?

Q:What are some new songs that you have written?

L:"Down For The Count","Four Walls"and "Cause And Effect".

S:"Down For The Count" is about having trouble with your girl,by the way that was written by Rob. "Four Walls" has alot to do with revenge and "Cause And Effect" kind of replaces "Black And White" which we try not to play anymore.

L:We also started covering "Missing Rungs" by Marginal Man and "Dirty Deeds" by AC/DC.We also have 2 other new ones that are unnamed.

Q:Where is everyone in the band from?

L:Yonkers P:Queens

S:Queens R:Queens

E:Brooklyn

Q:Has anyone in Uppercut belonged to other bands in the past?

L:Eric our new guitarist used to be in Side By Side and Gorilla Biscuits and I was in Side By Side for one and a half shows.Me and Rob along with Carl from Raw Deal just recorded for Alone In A Crowd which is Jules' (ex Side By Side)new band.

Q:How has the band been functioning now that Lars goes away for school?

R:That is a really big problem for us.We used to be able to practice at Lars' house but now I guess were going to have to all meet and practice in Manhattan.

Q:Do you have anything for sale ?

S:Were making a new demo thats going to have all the new songs on it.We have shirts for \$7.00 a piece and demos are \$3.50 ppd.Stickers come with the package.The records will probably be \$3.50 when they come out.

Q:Anything else to ad before we end the interview?

L:We'd like to thank Raw Deal especially Carl for filling in on guitar and Drago because he roadies for us.If you would like to contact the band write to:

UPPERCUT c/o Lars Weiss
114 Chippewa Road
Yonkers,NY 10710



Both pictures on this page were taken at the Anthrax Club in CT.



GORILLA BISCUITS



GORILLA BISCUITS were interviewed in the CB's Record Canteen after their show on October 23. Present were Walter and Arthur.

BAND ID: Luke(16)-drums, Alex(22)-guitar, Civ(19)-vocals, Walter(19)-guitar, Arthur(20)-bass.

Q:How did Gorilla Biscuits get started?

A:Gorilla Biscuits started about 2 years ago and it wasn't a very serious thing. We put out a demo with Ernie ex-Token Entry on drums, Civ, Walter, and myself. We started getting somewhat of a following, then I left the band for stupid reasons, but I'm back and in the past year we have gotten much more serious especially in the past half year.

Q:Can you tell us about your new album that you will be putting out?

A:Its still going to be on Revelation and it will probably be 12 songs long. Its nothing drastically different although I think its alot better than the 7". I think its a little more mature but not in the sense that its gotten soft. Some of the new songs that will be on it include "The Competition", "Two Sides", and "Starting Today" which will be the title of the record. The titles are basically self explanatory. I can't really get into the meanings of the lyrics because they are rather new and I don't know them that well yet.

Q:How has being banned at CB's hurt the band?

A:It really hurt because its a great club. Its over now and its behind us because Connie gave us another chance. We are looking forward to playing our own shows here in the next couple of months. Anthony from Raw Deal spoke to Connie and helped us get back in. She was very reasonable and nice about it.

Q:Where have you been playing shows since you got banned?

A:Last spring we did a whole bunch of shows on the east coast and into Ohio, and then we had our hiatus during the summer because Walter went away with Youth Of Today and Luke and I were gone and Alex also left but now were back and people should expect weekend shows in different places around the east coast.

Q: Why haven't you been playing shows around the NYC area lately?

W: The only other places around NY are really small places that we just haven't bothered setting up. We tried to get a show at the Ritz, but not really, now we're really trying to get a show there. We just haven't been able to play because there's nothing else really going on other than CB's.

Q: What's the best scene around now in your opinion?

W: I like NY because the people are pretty mixed and the bands are the best. I like CT too because the kids there have a lot of good ideas, but it's not really different like here in NY because most of the kids are into straight edge and that kind of stuff.

A: I like the Berkeley and San Francisco scenes too because the kids are really cool there.

Q: Do you think you lose fans just for the fact that you are a straight edge band?

W: I think we probably piss a lot of people off because we're straight edge and we do lose a lot of fans.

A: We're promoting something that we believe in but so does everybody. We don't get down on Raw Deal because they promote anger and hatred and those are emotions we all feel but we feel a certain way too. It seems like it's a trend to get down on straight edge.

W: I feel that our job as a band is to put out good energy and to get people psyched about life, even as cheesy as it sounds. We're not trying to make the world straight edge and contrary to what people might want to think we are not elitist and we're definitely not homosexuals.

Q: What are some new bands that you like?

W: I like Beyond, Raw Deal, In Your Face, Outburst and also some old bands too like Bold. Judge is great too.

Q: Are you happy with how your 7" came out?

W: Of course, I love it. I expect the album to be 10 times as good. It's selling really well and the first two pressings which equals 4000 records have already sold out.

Q: How often does the band get to practice?

W: Since September we've been rehearsing twice a week but the majority of it has been practicing new songs so it's not like we're really tight. We play as well as we can but we have never really been a tight band. We record and rehearse down at Don Furys.

Q: How has Revelation been treating the band?

W: Kids just want to hear anything from Revelation, so from a band's standpoint being on Revelation helped sell the record. We haven't run into any situations with payment of money so so far so good. They have done a lot for NY bands, especially us.

Q: Why did you put "Better Than You" on the new 12" compilation rather than just putting 2 new songs?

A: This record got a lot more exposure than the 7" so more people will hear the song coupled with the fact that at that time the fact that we were in other band was getting in the way. Since we didn't have that many songs we then decided to put "Better Than You" on.

W: We actually did have another song on it but it really didn't come out that well so we scratched it.

Q: Can we expect a tour when the record comes out?

W: We are going to do a tour in the summer across the U.S. hitting all the major cities probably running about a month and a half.





Q:What happened with the possible name change to Courage To Care?

W:It was just an idea that didn't happen. I didn't think it was too close to what we are trying to get across message wise.I think its silly if people are just going to judge us by a name.

Q:Why did you change some of the lyrics of songs that were on the demo?

W:The lyrics have changed since the demo because when the demo was put out we weren't really interested in lyrics. When we first became a band our intentions were to do nothing but play fast songs with skank parts and play CB's.The lyrics back then were up-lifting and silly but on the 7" we try to get some better messages through.

Q:What cover songs do you like to play?

A:Today we were going to do "Surrender" by Cheap Trick because its a really cool song but we got cut for time.It's a really good song that we listened to when we were small and it has no real significant message.The lyrics are kind of silly,but as I said we did get cut for time so we couldn't do it.

Q:How many songs do you have and how many do you usually get to play live?

A:I'd say that theres somewhere between 18 and 20 songs.We usually play about a 10 song set and we always seem to have technical difficulties stemming from my bass.We don't like to drag on our set and get self indulgent were people can't wait for us to get off,and we don't like to jip people off either.I think we play a decent sized set for a hardcore band which is about 30 or 40 minutes.

Q:Where can people get your shirts?

A:To tell you the truth write to Revelation because writing to our house would be bad because were not even sure how long we will be living there.There are 2 different kinds that are put out,one by us,and one by Revelation.So if you want shirts write to Revelation and we always have them at shows unless were not on the ball and don't get them printed.

REVELATION RECORDS P.O.Box 1454,New Haven,CT 06506-1454

GORILLA BISCUITS



NEW BREED PANZINE

ISSUE #2 INTERVIEWS WITH:

LIFE'S BLOOD, OUTBURST,
WIND OF CHANGE, ABSOLUTION,
OUR GANG.

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Last issue we brought you two new bands in Fit Of Anger and Stand Proud who have just put out two great demos. I like this section of the zine the most because it gives new bands exposure that they might not be able to get elsewhere. This issue we have Impact from Jackson Heights and Astoria Queens that you will probably be hearing more of in the months to come. The current lineup of the band is Randy A.K.A. Junior (16)-vocals, Stiv (18)-drums, James (16)-bass, Sid (17)-rhythm guitar, and Tim (22)-lead guitar. Impact started off in Nov-

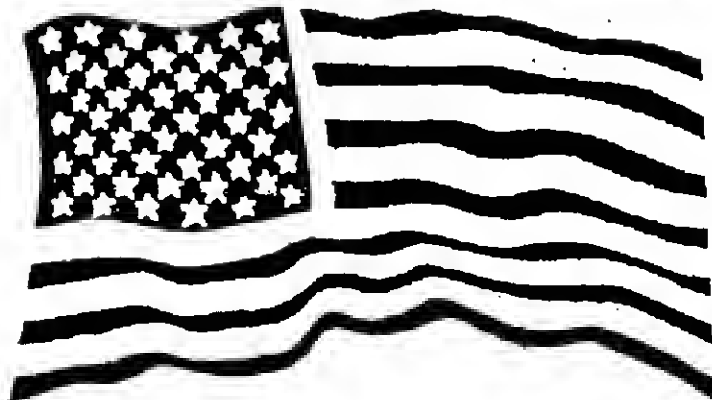
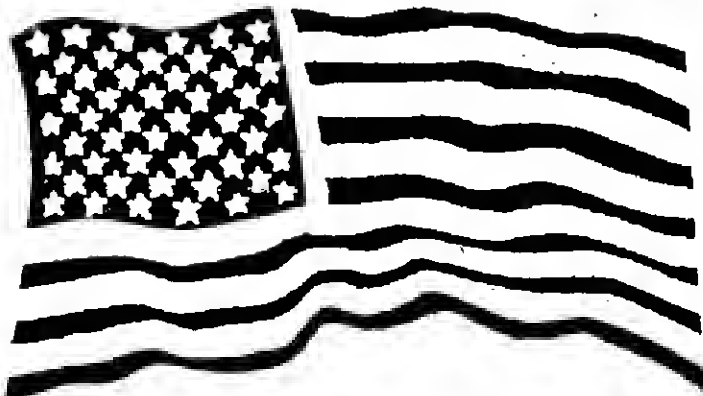
ember 1987 with Junior and Stiv. They had a couple of other members but nobody who worked out until they recruited the remaining members who are still with the band. The band splits up the writing chores by having Junior write the lyrics and the rest of the band contributing to writing the music. Impact will be recording a 10 song demo at the end of November at Monkey Hill Studios, the same place that Stand Proud and Fit Of Anger recorded their demos. It should be out soon after probably by mid December. Some of the bands songs include "Love Our Flag", "Bullshit And Lies", "Set Me Free", "False Hope" and a couple of brand new songs like "The Way I Feel", "Impact", and "Our Turn". "Set Me Free" is about locking animals up in cages to perform experimental tests on them. "False Hope" is an anti discrimination song. "Love Our Flag" is an American pride song, something the band feels is important as the band considers themselves as a pro-American skinhead band. "Bullshit And Lies" is about talking behind peoples backs. The bands influences are basically all the great NY hardcore bands like the Bad Brains, Straight Ahead, Breakdown, Underdog, and Rest In Pieces. You can also expect their song "Set Me Free" to be on the New Breed compilation cassette which should be out soon. For any more info on the band you can write to them at: IMPACT C/O RANDY RODRIGUEZ 47-17 30th AVENUE. APT 3L, ASTORIA, NY 11103.

"SET ME FREE"

See my face against the cage
I wish you could see all my fucking
rage
Want to get out, I want to be free
What did I do to deserve this deed

You lock me up for what I've done
But I've not committed any crime
You took me away from my habitat
Just set me free cuz I'm going mad

Locked up all day with nothing to do
but run around like a fucking fool
I wish I could come out through this
glass, just come on through and kick
your ass!



Reviews

Token Entry

TOKEN ENTRY- "JAYBIRD" LP

Well even though they are now probably gone they have left behind an amazing album to remember them by. Once again the production and the artwork are way above standards. Even though they went to a one guitar lineup it didn't take anything away from

their sound. In fact it may be better as Mick unleashes some of the nastiest solos I've ever heard on a hardcore record. "Jaybird" will definately have you under the same spell as their first LP did. HAWKER RECORDS 225 LAFAYETTE ST. NEW YORK, NY 10012 SUITE 709 (212) 219-0077

LUDICHRIST- "POWERTRIP" LP

Alot more thrash oriented than their first LP but it already has started to grow on me. The fun is still there but not to the point that we saw on "Immaculate Deception". "T.B.O.S." and "This Party Sucks" have to lead this disc in the comedy department. Still its nowhere near their first but it still cranks out some good tunes even with the lineup overhaul. COMBAT RECORDS.

WOLFPACK- "WOLFPACK" LP

Uggh. What happened here? I really thought this band was alot better than this. They got a terrible production with an overly loud snare drum and the vocals border on the absurd with Ray of Today sound alikes that just don't cut it. Their appearance on the Albany compilation wasn't that bad and seeing them at CB's awhile back was even better, but this is a complete step backwards for this band. BOMP RECORDS PO BOX 7112 BURBANK, CA. 91510



WRECKING CREW- 7" EP

I am personally dissapointed by this one for one reason and it has nothing to do with the music, the production or anything else like that. The problem is that there are only 4 songs here and they were all taken off their amazing demo and pressed onto vinyl. I was looking forward to hearing some new songs but I guess I'm going to have to wait for the album. If you didn't get a copy of the demo and like bands like Negative Approach and Agnostic Front pick this up because they are the best thing out of Boston in a long while.

WRECKING CREW C/O JOHN DARGA 76 FRANKLIN ST. ALLSTON, MASS 02134

WIND OF CHANGE- "A PROMISE KEPT" 7" EP

I'm really glad to see these guys come this far from the Youth Under Control days to this. The music has changed drastically from the old way and it is definately for the better. I will admit that I'm not a big fan

of more "mello" styles of hardcore but I really like this record for a change of pace every once in awhile. Packaging is great with stickers, lyrics, pictures, and a limited edition poster all for \$3.00. STEPFORWARD RECORDS 1926 E. CAROLINE LN. TEMPE, ARIZONA 85284

INSTED- "BONDS OF FRIENDSHIP" LP

Insted are like a mix of 7 Seconds, Uniform Choice and a little of Youth Of Today all rolled into one tight package. Kevinsted's vocals are perfect for this kind of music and the production is near flawless. These are the 2 standouts on this record along with the tight playing of the band. Lyrically they make some good points on songs like "Tell Me" and "Faith". Insted's songs are all distinguishable from one another and at the same time they hold your attention without the use of your basic generic "mosh part". The cover has got to go. INSTED 1151 ROXBORO ST. ANAHEIM, CA 92805.

INSTED

BOLD

BOLD- "SPEAK OUT" LP

When I first got the new Bold album I didn't like it at all but now with repeated listens it has really grown on me and I think its great. The production is a little dull but other than that this disc kicks. "Always Try", "Clear", and "Change Within" will keep you yelling for more. Lets hope the addition of a second guitarist makes their next project even better. Nothing much else to say except that the cover folds out with lyrics and pictures that makes this deal extra righteous. REVELATION RECORDS PO BOX 1454 NEW HAVEN, CT 06506-1454.

BURDEN OF PROOF- 12" EP

I heard alot of good and bad things about this record so I figured I would check it out. To start they do have an older hardcore/oi

kind of sound which alot of bands today do not have but at the same time the songs aren't really above average. I don't like the lyrics too much either especially "Faceless Youth". There are only 5 songs on this record so it is kind of on the short side and there are no real racial comments either, something that they didn't care to hold back when they played at CB's.

B.O.P.-224 MAPLE ST. MASSAPEQUA, NY 11762.

LIFE'S BLOOD- "DEFLANCE" 7" EP

Life's Blood were a very fast moving band as they had this debut 7" out quite fast. Its a shame that they had to break up because this band had it all to make it to the top of

the hardcore scene. On this record we see originality not only musically but on the lyrics too. The music leans towards an older hardcore sound and lyrically they hit home with "Catch Our Breath" which is about their views on the NYHC scene. So what if the production is lame and the microphone sounds like crap, beneath it all you can definately spot the great songs this band once had to offer. COMBINED EFFORT RECORDS PO BOX 6774 ALBANY, NY 12206

Life's Blood.

OPEN YOUR EYES COMP. TAPE

Ah, from the great northwest comes Open Your Eyes the zine and now the compilation tape. What we have hear is a cool little sampler of 11 bands, mostly from California and into the straight edge scene. There are some bands on hear that you probably heard of before like Insted and No For An Answer as well as NY's Our Gang and Trip 6 but there are also some new names to mention like Breakaway, Unit Pride, and Brotherhood. The overall sound is the only problem as its quality takes alot away from the tape but each band does get around 3 songs in. What better way to check out some new bands from the west coast all for only \$3.00 ppd. to OPEN YOUR EYES 1415 NE 52 ST./APT 403, SEATTLE, WA 98105



STAND PROUD- '88 DEMO

Word up. Stand Proud keeps the NYHC future bright with this excellent debut tape. They have a pretty original sound backed by youthful vocals while still staying within the certain NY style. The production here is great and with artwork like this you can't go wrong. Standouts include "Dust" which is an anti drug song and "Powerful and Free" which shows us their pro-American stance. I would have really liked to hear more as this 6 songer tends to be a little short but its still well worth it and leaves you wanting more. \$3.00 ppd. to STAND PROUD 41-34 60th STREET, WOODSIDE, NY 11377

POWERSURGE- '88 DEMO

Powersurge are a new band from CT that has only been around a few months. They could easilly be mistaken for a NY band though as they have a definite NY influence leaning towards the sound Breakdown has. Judging from the playing it seems that they put this out a little prematurely. They have good ideas and all but it would have been alot better had they gotten tighter before recording this. Hopefully in the future we will see better because this band has good potential.

POWERSURGE C/O DAVE K. 9 PECK STREET, MILLFORD, CT 06460



ABOMB-ANATION- '88 DEMO

Ok, now that you have read the interview now its time for the review. They really are a hard band to describe and they are like a reborn band with the new members. The lyrics definately lean away from your everyday core lyrics. "Dis-inherited" is about the strife of the American Indian, and the rest aren't typical either. Musically again they don't lean towards generic but I have to say that Ray's vocals bring 7 Seconds to mind. Make an attempt to get this because its an excellent demo. Would I lie to you? Address in interview.

SKINNED ALIVE- '88 DEMO

These guys have the right idea with some hard style hardcore but the downfall to this tape is the playing and the production. The songs sound as if they would sound much better had they been tighter. They could also try to incorporate a bit more originality into their songs too. Skinned Alive does have good potential and I hope they put it to use on their next recording. No address.

FIT OF ANGER- '88 DEMO

Fit Of Anger do it up hard style with this debut tape. Heavy is the word as they unleash some blistering mosh hardcore with a definite metal influence. Best songs include "Bring Them Home", "By My Side" and "The Oppressed". They are big on nationalism and anger which they show alot of on this 8 song tape. The music is way above average and even if you don't agree with their message your sure to like the music. \$3.00 ppd. to: FIT OF ANGER 9-19 125 STREET, COLLEGE POINT, NY 11356

OUR GANG- '88 DEMO

Don't get this tape confused with their first demo because this one was done over and what an improvement it is. They got a much better recording this time around and used 6 of the songs from the first tape plus a few new ones that weren't on the first tape like "Energy", and "Out Of Hand". Overall a big improvement for these guys so try to get a copy. OUR GANG C/O PATRICK WINTER 3900 GREYSTONE AVE. BRONX, NY 10463 BOX#408

AT ALL COST '88 DEMO

The problem here seems to lie with the bands originality. The songs are well played average hardcore songs but they don't do anything different to make themselves stick out and it gets boring quickly. The tape is a little on the short side but the overall sound is decent. Next time I hope they try to add some different ideas into their songs because they seem like a band that might be able to do alot better than this.

AT ALL COST 5 MCGOVERN DR. GARNIVILLE, NY 10923

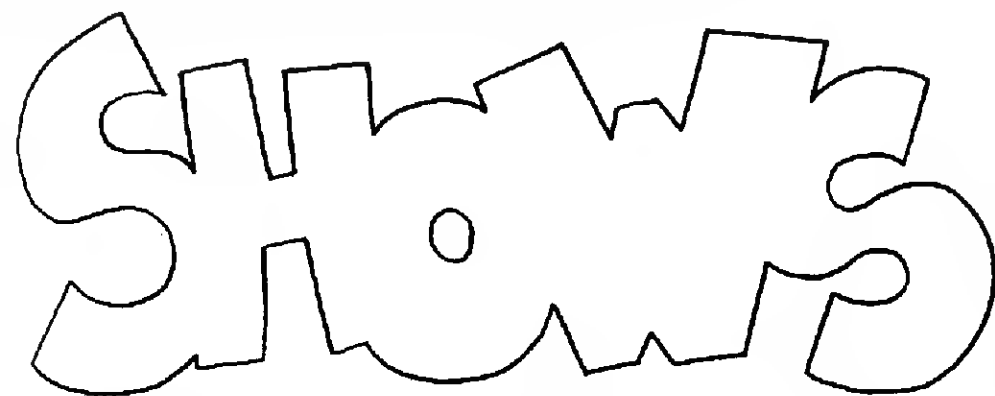


**OUR
GANG**

MAXIMUM PENALTY, WRECKING CREW,
AGNOSTIC FRONT at CBGB 8/21/88

Only 3 bands this week and one of the biggest crowds to show up at CB's in a long while. Maximum Penalty went on first and had the large and growing crowd in a frenzy with some hard tunes. I never heard their music before and I must say that they were impressive. This was the third time Wrecking Crew has played NY and they have gotten better each time. This show was no exception

as they plowed through an awesome set with crowd participation go. Not much else to say but when A.F. records a live album you can bet wherever they are playing its going to be packed. They really took a long time to get on and I was already breaking a sweat long before they opened up. The crowd went nuts and the recording for the album seemed to be a big success. Can't wait to hear the finished product.



DIVISION, BURDEN OF PROOF, SFA, BREAKDOWN at CBGB 8/7/88

Let me start off by saying that I have never heard of Division from out west before this show so I can't say much about them except that they had alot of speed in their songs which seems to get boring really fast. Even despite of this they weren't that bad. Next was Burden Of Proof and they had alot of racial comments between songs and the singers obsession with a porno magazine was a little too much. People seemed alot more familiar with these guys than Division. Although some of their ideas were ridiculous their set wasn't bad at all. SFA and Mr Bullshit went on third and they played the same sloppy set we have all come to recognize. Taking tracks from both demos they breezed through a full set of their brand of hardcore. They have improved alot but they still aren't that great. Breakdown hit the stage last and were great proving why they are one of NY's best. Playing songs from their demo made up most of their set but they threw in some new ones like the brand new track "Breakdown" which kicked ass. They also covered a classic by Negative Approach "Ready To Fight". All in all a pretty good show especially by Breakdown who still got it. Review by Al.

BEYOND, PAGAN BABIES, RAW DEAL, THE ICEMEN at CBGB 8/28/88

Beyond started things off and had an excellent reception for an opening band. They are a very young band and have good stage presence. Some of the songs have slowed down a little but they still sound good, although I did like them faster. Pagan Babies from Philly haven't thrilled me that much in the past and this show was no different. Their songs don't really get to me and they only got a minimal crowd response for a band with 2 vinyl releases. Raw Deal cranked out another heavy set that was interrupted by an incident with a bouncer which seemed kind of ridiculous. They really packed them in and delivered as usual. The Icemen headlined this show and it would probably would have been more beneficial for them to go on third because when Raw Deal left so did the crowd. Those who did leave missed yet another great set. The Icemen played on and on for almost 45 minutes. The small crowd that stuck around to see them got to see them play crowd favorites like "Rest In Peace" and "You Let It Go To Your Head". Don't miss them next time if you haven't checked them out yet.

UPPERCUT, TERMINAL CONFUSION, ABOMB-ANATION, IN YOUR FACE at CBGB 9/11/88

This was a show where any of the bands involved could have been the headliner. First was Uppercut and it was very obvious that they were in trouble without both of their regular guitarists. Still though Carl from Raw Deal did rather well for someone that has only practiced twice with the band. The crowd got into their more popular songs like "Down And Out" and "Am I Clear". Too bad that their guitarist Lars showed up when they had already started their last song which was a cover of "Dirty Deeds" by AC/DC. Terminal Confusion went on next and had the small crowd packed in up front. They seemed alot more relaxed than when they played here last time and it resulted in a great set. Glad to see them getting shows around town. Last time I saw Abomb-Anation it was before the lineup changes and I thought they were alright but nothing special. Now I'm really glad that they got back together because they have improved tremendously and have become a powerful band. The old songs are still being played but alot better and the newer ones are just as good. In Your Face went on last and I thought they were the best band here today. They lean towards the fun side of hardcore with the likes of Murphy's Law especially in the way they can entertain the crowd. As usual the crowd favorites were "Jolt" and "I Can't Skate" and a slew of others. In Your Face showed that they are going to be a big part of NY's future in hardcore.

ABOMB-ANATION, IN YOUR FACE, GRIN, SLAP SHOT at the ANTHRAX CLUB, NORWALK, CT 10/1/88

Not a good turnout for this Saturday night show at the Anthrax but none the less it was still a great show. This was Abomb-Anations first trip up to CT and they were the opening band. They made a few mistakes but they still won over the crowd by the end of their set. Crowd pleasers included "Disinherited" and a way cool cover of the Bad Brains tune "Regulator". Next was In Your Face and they were good but not as good as they have been in the past. The crowd knew their songs pretty well and went wild. Guest vocalist on "Leaders Of Tomorrow" was Tim Chunks. Why were all the punks going off for their song "Punk Is Dead"? If you didn't know by now Grin is Gitter's (of XXX Fanzine fame) band. Their style of popish rock/hardcore didn't do much for me although I did give them more than a decent chance. Finishing things up was Slap Shot who played an awesome set. They were really tight on top of the great stage show. Lead singer Choke had some of his own comments that he made about kids that wear "nice clothes" and think that they are positive just for that reason. It certainly didn't go over well at this club. Anyway, like I said they played a great set and I can't wait to see them again.

VIOLENT PLAYGROUND, UNHOLY ALLIANCE, SHEER TERROR, REST IN PIECES at CBGB 10/9/88

I missed all of Violent Playground's set so I can't say anything about them. Next was Unholy Alliance and most people that I talked too including myself thought that they were going to be a boring metal band and were we wrong. Unholy Alliance has members from Terminal Confusion, Somethin' Else, and Uncle Al (ex Murphy's Law). They are however a hardcore band and a good one at that. They kind of reminded me of Somethin' Else strictly because of the vocals. Sheer Terror taking a step down from the headliner spot finally had a ton of people come down to check them out. As expected the intro tape topped the ones they have done in the past and their set was better than ever. Not as much tongue lashing this time by singer Paul Bearer and the number 3 space helped them the most by being able to show their stuff to a group of people that probably would have left had they been headlining. Sheer Terror is a hard act to follow but Rest In Pieces pretty much equaled the intensity level that Sheer Terror brought about. This was their last show before they go into the studio to record their new record. Their set was high above their usual standards as this was the best set I have seen them do yet. The place was really packed and everyone went off.

OUR GANG, PROJECT X, SFA, LIFE'S BLOOD at the LISMAR LOUNGE 10/15/88

Before I start this review I got to say that even though the Lismar is a really small dump of a place it can become a cool place to have Saturday matinees. If you remember last year at this same time the Pyramid Club was supposed to have shows but nothing ever happened after the Nov. 7th Warzone show. So if people don't fuck it up we can get a good thing going here. Our Gang hit the miniature stage first and were good but nothing spectacular, I guess I expected more from them after hearing their new tape. The crowd really digged them as pile ons were the substitute for stagedives. Next was Project X who I thought I wasn't going to like but they sure surprised me. The songs sound alot better live probably because we couldn't hear Porcell's

SHEER TERROR



voice that good. The crowd went totally off as some people went crashing through the low ceiling. The only problem was the shortness of their set as they only played the songs off the EP and a SSD cover. What to say about SFA? At least their not at war with Project X anymore. Well they added a second singer you heard me right a second singer and it didn't sound that great. They played for a very long time and it got boring but the crowd seemed to like them alot. Wish I could have stuck around to see Life's Blood but 2 people who will remain nameless kept pestering me to leave so I did.

TE REVIEWS:

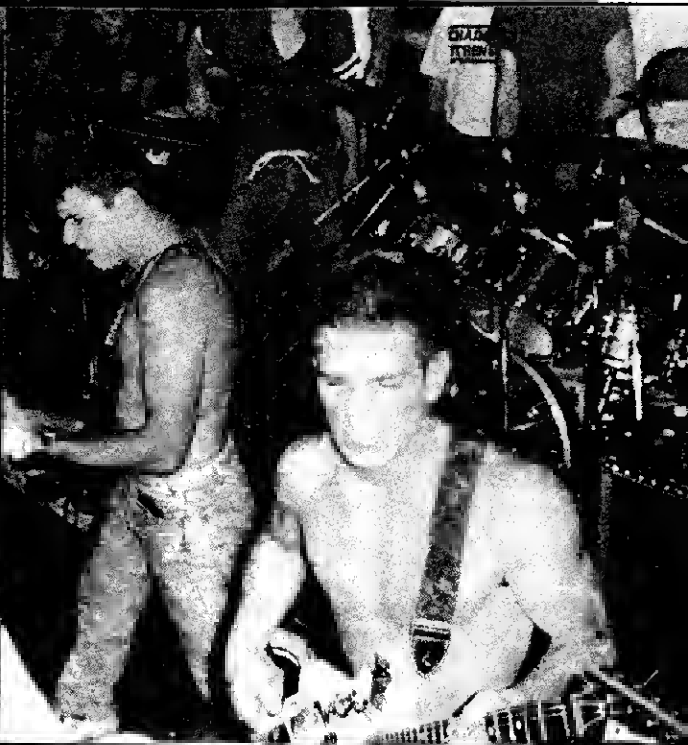
UNHOLY ALLIANCE- '88 LIVE DEMO

This tape barely made it into this issue and it was recorded at their CB's show that you probably just read about a few seconds ago. Now that I get to listen to this some more they come across more as a metal band than a core band but its not cheesy. I wish they would have put the rest of their set on because they only give you a few songs from their show and it is hard to determine from these songs what they are like. The opening song sounds quite hardcore while others sound more metal style, but who cares what its like as long as it sounds good and it doesn't sound bad for a first show. The band does have members from other bands so lets hope they stick to this project. I doubt that this is for sale as it doesn't have any cover or anything like that but look for them next time they play.

STAND PROUD, FIT OF ANGER in Jackson Heights 10/22/88

This was really a birthday party where the 2 bands got their first taste of a live experience. Stand Proud went on first and sounded good but since the microphone was totally fucked you couldn't hear the vocals at all which really hurt them although the rest of the band played well. Next it was Fit of Anger's turn and they had the same microphone problem which really got to be annoying after a while. They also played a good show but were only able to get in 5 songs due to the lack of time. Both bands had a great response by the small crowd and judging from their sets you can expect more from these 2 bands in the near future.

BREAKDOWN: PICTURE BY STORM



IN YOUR FACE



OUTBURST: PICTURE BY STORM

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